

Biography

Ellen Holtzblatt's paintings are fueled by the yearning exploration of the connection between the physical and the spiritual - the memories of the body that reside in the soul. Her recent landscape paintings become an allegory for psyche and emotion, as she considers place and how one's surroundings impact feelings and thoughts - seeking landscapes that seem beyond the control of humans.

Holtzblatt exhibits her work internationally and nationally at diverse venues, such as the Jerusalem Biennale, the Museum of Biblical Art in New York and Inselgalerie in Berlin. She has had numerous one person exhibits, including Josef Glimmer Gallery in Chicago and the Chicago Cultural Center. Her work is included in public and private collections, including the Joan Flasch Artists' Book Collection in Chicago and The Center for Book Arts in New York. Holtzblatt has been awarded artist residencies at Ragdale Foundation in Lake Forest, IL, Brush Creek Arts Foundation in Wyoming and Baer Art Center in Hofsvos, Iceland. Her projects have been funded by grants from the Illinois Arts Council and City of Chicago Community Arts Assistance. Holtzblatt received degrees in visual art and art therapy from the School of the Art Institute of Chicago.

Ellen Holtzblatt lives and works in Chicago, Illinois.